COMPARATIVE LITERATURE

Us and them ... Approximate number of new books published worldwide last year 1.5 million Percentage of the world's population that speaks English as a first language6 Number of original languages of books in translation reviewed by Percentage of books published Works of modern literary fiction in various countries in 2004 newly translated in the United States between 2000 and 2005 (by country): that were translations: Czech Republic South Korea Italy Spain Poland Italy 12 Spain Germany Albania 3 China United States 2.62 Iceland Percentage of new adult fiction titles published in the United States Number of American books bought by Chinese publishers in 2005

Meanwhile, in the Middle East ...

Books published in Iran in 2002	
New books published in Turkey in 2004	
Percentage that were translations	
Books banned by Turkey, 2000-5	
Books for which the ban was lifted	
Persian titles published in English translation in the United States last year 23	
Turkish titles published in English translation in the United States last year 20	
Arabic titles published in English translation in the United States last year 49	
Fiction titles translated this year by the Arabic Book Program of the United States	

Embassy in Amman, Jordan: Cormac McCarthy, "Blood Meridian"; Amy Tan, "The Joy Luck Club."

Import-export business ...

Membership of American Literary Translators Association	
National Endowment for the Arts funding for literary translation into English, 2006	
French Ministry of Culture funding for translation of French literature abroad in 2006	

Still waiting for a full English translation ...

"Historia de un Deicidio," Mario Vargas Llosa's 1971 biography of Gabriel García Márquez; "The Book of Ruses," a 14th-century collection of Arabic tales of political morality; "Napoléon et le Management," by Alexis Suchet, a relative of the general.

Dan Brown, Harry Potter and other international megasellers ...

Top international fiction best sellers for 2006 (with country of original publication), according to a list produced by Publishing Trends newsletter:

- 1. Dan Brown, "Digital Fortress" (United States)
- 2. Daniel Kehlmann, "Measuring the World" (Germany)
- 3. Dan Brown, "The Da Vinci Code" (United States)
- 4. Ildefonso Falcones de Sierra, "The Cathedral of the Sea" (Spain)
- 5. Carlos Ruiz Zafón, "The Shadow of the Wind" (Spain)
- 6. Dan Brown, "Deception Point" (United States)
- 7. J. K. Rowling, "Harry Potter and the Half-Blood Prince" (United Kingdom)
- 8. Arturo Pérez-Reverte, "The Painter of Battles" (Spain)
- 9. Paul Auster, "The Brooklyn Follies" (United States)

10. Khaled Hosseini, The Kite Kunner (United States)
Copies of Paul Auster's "Brooklyn Follies" sold in the United States in 2006
Copies sold in France
Minimum copies sold worldwide
Copies of "The Da Vinci Code" in print worldwide
Copies of French translation in print
Copies of Korean translation in print
Copies of Chinese translation in print
Copies of Catalan translation in print
Copies of Albanian translation in print

Number of languages into which the "Harry Potter" series has been translated . . 64 Rendering of the name Harry Potter in Andrew Wilson's ancient Greek translation

Some titles of unauthorized Harry Potter ripoffs:

"Harry Potter and Leopard-Walk-Up-to-Dragon" (China)

"Tanya Grotter and the Magic Double Bass" (Russia)

"Porri Gatter and the Stone Philosopher" (Belarus)

The long and the short ...

Number of "novellas in three lines" written for a French newspaper in 1906 by the anarchist Félix Fénéon, and translated by Luc Sante for a forthcoming book 1,066 (Sample: "If my candidate loses, I will kill myself," M. Bellavoine, of Fresquienne, Seine-Inférieure, had declared. He killed himself.")

Words in the longest sentence in George Szirtes's English translation of Chinese characters in the shortest story in "Loud Sparrows,"

Oddition

SOURCES: "Us and them": Andrew Grabois, Bowker's Books in Print; David Crystal; Ethnologue.com; German Book Office; Chad Post; Syndicat national de l'édition; General Administration of Press and Publication, China, via Wen Huang, Independent Chinese PEN Center. "Middle East": Frankfurt Book Fair; Turkish Publishers Association; Andrew Grabois, Bowker's Books in Print; United States Embassy in Amman. "Import-Export": American Literary Translators Association; National Endowment for the Arts; Cultural Services of the French Embassy. "Still waiting": PEN American Center; French Publishers' Agency. "Megasellers": Publishing Trends; Nielsen Bookscan; Actes Sud; Henry Holt; Sanford J. Greenburger Associates; Christopher Little Literary Agency; Andrew Wilson; Tim Wu, Slate.com. "Long and short": Luc Sante; George Szirtes; Aili Mu. "Oddities": National Yiddish Book Center; Sibelan Forrester; Sezonoj Publishers; University of Virginia Press.